

CULTURE AND NATURE IN HAROLD PINTER'S *MOUNTAIN LANGUAGE*

C. VAIRAVAN

Anna Centenary Research Fellow, Department of English, College of Engineering Guindy, Anna University, India

ABSTRACT

By borrowing insights from Raymond Williams and Pramod K Nayar, theoretical constructs on the concept of culture and nature have been studied and explored in this paper with special reference to Harold Pinter's *Mountain Language*. There is a perfect interplay of culture and nature in Pinter's *Mountain Language*. The Culture and Nature of the ethnic minority is forcefully suppressed by the Military. In this situation, Pinteresque language is used as a tool to communicate the inner realities and suppressions of the Mountain people. Military here stands for power and the mountain people represent the tone of the suppressed. This article sheds light on the technique of using language to picturize Power and Suppression. It also focuses on the articulation of culture and nature, and use of the political power of language employed in *Mountain Language* by Pinter. According to critics, language used in the play symbolizes 'Culture' and 'Nature'.

KEYWORDS: Culture, Identity, Language, Pinteresque Language, Power & Suppression